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Fa  
Do Re

**Edizioni Musicali**

# Amore antico

*Mazurca* ( $\text{♩} = 145$ )

Musica di Giovanni Regis

The musical score consists of five staves of music for a single instrument, likely a piano or harp. The music is in 3/4 time, with a key signature of one flat. The first staff begins with a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 145$ . The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat.

Lyrics are provided for each staff:

- Staff 1: Gm Dm E7 A7
- Staff 2: Gm Dm E7 A7
- Staff 3: Dm D7 Gm
- Staff 4: Gm Dm A7 Dm  $\emptyset$
- Staff 5: Dm Gm A7 Dm

Dynamics include *mf*, *p*, *f*, and a dynamic marking with a '3' over a bracket.

Dm                    Gm                    A7

*f*

Dm                    Gm                    A7                    Dm

*f*

*dal § al Ø (1 volta)*  
*poi TRIO*

*TRIO*            F

*p*

C7                    F

*p*

F                    F7                    B♭

*f*

Gm                    F                    C7                    F

*f*

*dal § al Ø (1 volta)*

# Tango del bacio

Musica di Giovanni Regis

*Tango* ( $\text{♩} = 120$ )

The music is composed of five staves of musical notation. The first staff starts with a C major chord. The second staff begins with an Am chord. The third staff starts with an Am chord. The fourth staff starts with an Am chord. The fifth staff starts with a Dm chord. The notation includes various chords, such as D7, G7, E7, B7, and E7, along with specific note patterns and rests.

Am                    Dm 4      Dm                    E7                    Am 4      Am

F                    Dm6                    E7                    Am      E7      Am

**[A]** C                    G7                    C      E♭dim      Dm7      G7

Dm7      E7      Am      Am7      D7                    G7/4      G7

C                    C7                    F      F      Fm

C                    D7                    Dm7      G7      C      G7      C      **[B]**

# La scheggia

*Valzer Musette* ( $\text{♪}=184$ )

Musica di Giovanni Regis

The sheet music consists of six staves of musical notation for a single instrument, likely a piano or harp. The music is in 3/8 time and includes the following chords and performance instructions:

- Staff 1: F (fortissimo, f), Gm7, C7 (pianissimo, p)
- Staff 2: §F, Gm, Am
- Staff 3: Dm, Am, B♭
- Staff 4: F, Dm, Gm, Gm7, C7
- Staff 5: F (mezzo-forte, mf), F7, B♭, B♭m, F, Dm7
- Staff 6: Gm7, C7, C(♯5), F (dolce)
- Staff 7: Gm/F, F, Em7, A7

B♭ F C7

F F Gm/D Dm

Gm C7 Am7 D7 Gm7 C7 Dm

Dm7 B♭ C7 Φ |<sup>1</sup>  
F |<sup>2</sup>  
F

Dm Dm A7

p

Dm D7 Gm C7

F Maj7 B♭ Gm6

1. A7 Dm Gm7 A7

8

2.  
A7

Dm A7 Dm C7

3 3 3

dal  $\frac{8}{8}$  al  $\frac{4}{4}$   
poi CODA

F F $\sharp$ dim G7/4 G7 C

CODA

C A7 Dm

Dm G7

p cresc.

G7 C 3 3 3

f 3 3 3

C C7 F F $\sharp$ dim

mf

C A7 Dm G7 3 3 3

f 3 3 3

C

ff maestoso

# Pic-mulik

Musica di Giovanni Regis

*Cha-cha-cha* ( $\text{♩} = 125$ )

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '4'). Chords are indicated above the staff, and performance instructions like '3' (triolet), '1.', '2.', '(Fine)', and 'rit.' (ritardando) are included.

- Staff 1:** Starts with a section in A major (Am). Chords: Am, Bm7(b5), E7. Performance: '3' (triolet).
- Staff 2:** Continues in Am. Chords: Am, Bm7(b5), E7. Performance: '3' (triolet). Then transitions to a section starting with a circle of fifths progression: G, C, G. Performance: '3' (triolet).
- Staff 3:** Continues the circle of fifths: C, G, C. Chords: Bm7(b5), E7, Am. Performance: '3' (triolet). Ends with '(Fine)' followed by '3' (triolet).
- Staff 4:** Starts with a section in A major (Am). Chords: Am, A, E, A. Performance: '3' (triolet).
- Staff 5:** Continues in A major. Chords: A, E. Performance: '3' (triolet). Then transitions to a section starting with a circle of fifths progression: A, E, A. Chords: A, A. Performance: '3' (triolet).
- Staff 6:** Continues the circle of fifths: A, E, A. Chords: A, A. Performance: '3' (triolet). Then transitions to a section starting with a circle of fifths progression: A, E, A. Chords: A, A. Performance: '3' (triolet). Ends with 'dal § al Ⓛ poi da [A] a [B]'.

# Lo sai cara

Testo e Musica di Giovanni Regis

*Moderato 8 Beat (♩ = 105)*

**§ B♭m7 E♭7 A♭Maj7 D♭Maj7**

The musical score consists of five staves of music. The first staff starts with a section in 4/4 time, followed by a section in 7/8 time indicated by a stylized '§'. Chords shown are B♭m7, E♭7, A♭Maj7, and D♭Maj7. The second staff begins with G♭Maj7 and C7, followed by a section in 7/8 time with chords Fm and Cm7/F7. The third staff begins with B♭m7, E♭7, and Fm. The lyrics for this section are: "tor - no\_a me,\_\_\_ ta - glia-no\_il so - le a me - tà, ma que-sta vi-ta è na - sco - no\_\_\_\_\_ .....(continua 2ª strofa)...ecc....". The fourth staff begins with B♭m7, E♭7, and Fm. The lyrics for this section are: "si - mi-le a\_un fi-lo d'er - ba che cre-sce\_e poi va. Il si-len-zio\_è la mia ve-ri - tà,\_\_\_ sci - vo-la su di me,\_\_\_ scor - ro-no que-sti mo-men -". The fifth staff begins with G♭Maj7, C7, A♭, and D♭Maj7. The lyrics for this section are: "ti che trac-cia-no\_un sol - co nel -l'a - ni - ma mia...\_\_\_\_\_ Lo sai". A circled letter 'A' is placed above the staff.

B♭m7                    E♭7                    A♭Maj7                    D♭Maj7

ca - ra, \_\_\_\_\_ ti ve - do sem - pre nel - le fa - vo - le, \_\_\_\_\_ il sen - ti - men - to non è

G♭Maj7                    C7                    Fm                    F7/4                    F7

lo - gi - co, \_\_\_\_\_ e a me sem - bra d'es - ser fra - gi - le. \_\_\_\_\_ Lo sai

B♭m7                    E♭7                    A♭Maj7                    D♭Maj7

ca - ra, \_\_\_\_\_ che spe - ro sem - pre di vo - la - re, \_\_\_\_\_ a oc - chi chiu - si il tem - po \_ è \_ un'

G♭Maj7                    C7                    Fm                    **(B)**

at - ti - mo, \_\_\_\_\_ pos - so in - ven - ta - re an - che un mi - ra - co - lo...

*dal § (2<sup>a</sup> strofa)  
poi dal § al Ø*

1.

*poi da [A] a [B] sfumando*

Troppe voci intorno a me, tagliano il sole a metà,  
ma questa vita è simile a un filo d'erba che cresce e poi va.

Il silenzio è la mia verità, scivola su di me,  
scorrono questi momenti che tracciano un solco nell'anima mia...

Lo sai cara, ti vedo sempre nelle favole,  
il sentimento non è logico, e a me sembra d'esser fragile.  
Lo sai cara, che spero sempre di volare,  
a occhi chiusi il tempo è un attimo, posso inventare anche un miracolo...

2.

I suoni nascono, sfiorano i pensieri,  
sono come lampi che, scuotono la notte.  
Non si può fermare sai, il volo della vita,  
prova a immaginare, quanta bellezza e mistero...

Lo sai cara, sapevo cavalcare il vento,  
senza paura che il destino, frenasse un poco la mia corsa.  
Lo sai cara, ci rivedremo quando il tempo,  
non sarà più così importante, e capiremo fino in fondo...