

# Il giorno che partì mia madre

alla cara mamma Clotilde

(3 settembre 1984)

Giusto FRANCO

Opera 141, composta nel 1984

Quasi lento (♩ = 66)

*con dolore*

*mp espressivo*

*con pedale*

7

*mf*

13

*f*

19

*mf* *mp* *p soffocato* *mf sentito*

Disegno in copertina del Maestro Giusto Franco, 2022.

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DOREFA 094

25

Musical score for measures 25-30. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A crescendo hairpin is present, leading to a dynamic marking of *f* (forte) at the end of the system.

31

Musical score for measures 31-36. The key signature changes to B major (two sharps). The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

37

Musical score for measures 37-42. The key signature changes to B-flat major (two flats). The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. Dynamic markings include *p* (piano), *pp* (pianissimo) with the instruction *sottovoce* (sotto voce), and *mf* (mezzo-forte).

43

Musical score for measures 43-48. The key signature changes to B major (two sharps). The right hand has a melodic line with a slur, and the left hand has a steady accompaniment. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *pp* with the instruction *svanendo* (svanendo).