

# Fly Emotion

Renato FALERNI

da una improvvisazione

Opera 160 - maggio 2016

Scorrevole (♩ = 70)

Pianoforte  
(A4 = 432 Hz)

Measures 1-4 of the piano score. The piece is in G major (one sharp) and 4/4 time. The tempo is marked 'Scorrevole' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mf'. The right hand features a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment. A first-octave transposition (8va) is indicated above the right hand. The bass line includes 'Ped.' markings.

Measures 5-8 of the piano score. The musical notation continues with the same eighth-note melody in the right hand and accompaniment in the left hand. The 8va transposition marking remains. 'Ped.' markings are present in the bass line.

Measures 9-12 of the piano score. The right hand melody continues. A 'ritenuto' marking is placed above the right hand in measure 12. The 8va transposition marking is still present. 'Ped.' markings are in the bass line.

Measures 13-16 of the piano score. The tempo marking changes to 'a tempo'. The right hand melody continues. The 8va transposition marking is present. The bass line includes 'Ped.' markings and a '(Ped.)' marking in measure 16.

Measures 17-20 of the piano score. The tempo marking changes to 'rallentando'. The right hand melody continues. The 8va transposition marking is present. The bass line includes 'Ped.' markings and a '(Ped.)' marking in measure 20.

Foto di copertina "Riflessi sull'acqua" di Renato Falerni, luglio 2016

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DOREFA 041

*a tempo*

21

*mp*

Lea. Lea. Lea.

*animando*

25

*8va*

Lea. Lea. Lea.

29

*8va*

Lea. Lea. *8va*

33

*f*

*ritenuto* ..... *a tempo*

*8va*

Lea. Lea.

*calmando*

37

*mf dolce*

Lea. Lea.