

# Acqua dalla Luna

(Water from the Moon)

(second version)

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Opera 93 b

Opera composed in 1996 - revised in 2015

**Andante** (♩ = 76)

*con naturalezza e morbidity*

Pianoforte  
(A4 = 432 Hz)

The musical score is written for piano in G major (one sharp) and 4/4 time. It is divided into four systems of music. The first system starts with a piano (*p*) dynamic and includes the instruction *con naturalezza e morbidity*. The second system begins at measure 5. The third system begins at measure 9 and includes a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 13 and includes a forte (*f*) dynamic, a *ritenuto* marking, and a *vigoroso* instruction. The score features flowing arpeggiated patterns in the bass and melodic lines in the treble, with various phrasing slurs and ties. The piece concludes with a *ritenuto* marking and a *vigoroso* instruction.

17

Ped. Ped.

*ritenuto* ----- *a tempo*

21

Ped. Ped.

*misterioso*

25

*mf*  
Ped. Ped.

*ritenuto* ----- *a tempo*

29

*mp* *p*  
Ped. Ped. Ped.

*rallentando* ----- *sospeso nel tempo*

33

*mp* *mf* *sf* *mf*  
Ped. Ped. Ped. Ped.

... da lontano  
a tempo

37

*p* *crescere poco a poco*

*ped.*

*ped.*

*ritenuto* - - -

41

*ped.*

*ped.*

45

*a tempo*

*f*

*ped.*

*ped.*

49

*p* *crescere molto e accelerare*

*ped.*

*ped.*

(8<sup>va</sup>)

*impattando...*

53

*ff*

*lunghissimo e perdendosi...*

*f*

8<sup>vb</sup>